



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Novello's Part-Song Book.

Published on the 15th of each Month.—Price 1s.

**AWARD OF THE FIRST PRIZE.**—Our First Prize of Eight Guineas has been awarded to the music adapted to the stanzas "Harvest Song," and sent in for competition inscribed with the motto—

"Go, little book, from this my solitude  
I cast thee on the waters—go thy ways!  
And if, as I believe, thy vein be good,  
The World will find thee after many days."

On opening the sealed letter similarly inscribed, the successful composer was found to be **WALTER CECIL MACFARREN**, 38, Albert-street, Mornington-crescent. The successful Part-Song will be printed on the 15th July. There were 58 candidate compositions, many of them of great merit.

The name of the successful candidate for the Second Prize of Eight Guineas for music adapted to "All among the barley" will be announced on the 15th July, in No. 5.

Candidates for the Third Prize, "An Emigrant's Song," will be so good as to bear in mind, that no composition will be allowed to compete which arrives later than the 15th July.

Candidates for the Fourth Prize, "June," should send in before the 15th August.

Portfolios to contain Twelve Numbers of *Novello's Part-Song Book* are now ready, price 2s. 6d.

It is the intention of the Proprietors to offer a similar Premium to the above, each Month. The Words for each Prize-Song will be printed, with the Conditions, so as to allow two months for the composition of the music. See Current Number.

NEW WEEKLY PUBLICATION,

## Novello's Glee-Hive.

A Collection of Popular GLEES and MADRIGALS, the same size as the "Musical Times," with ad. lib. Accompaniment for the Pianoforte.

**Mode of Publication.**—A complete Glee or Madrigal will be ready each week, and will vary in price according to the length, at the rate of one halfpenny per page; and, for the convenience of those who prefer to take the work monthly, they will be done up in a neat wrapper, in time for the Magazines.

### NOVELLO'S FOLIO EDITIONS OF ORATORIOS,

In Vocal Score, with Accompaniment for the Organ or Pianoforte.

HANDEL'S "MESSIAH," 10s.; "JUDAS MACCABÆUS," 15s.; "ISRAEL IN EGYPT," 15s.; "DETTINGEN TE DEUM," 5s.; and HAYDN'S "CREATION," 12s.

\*.\* The above works are Edited by VINCENT NOVELLO.

The "MESSIAH" is printed from the beautiful Pearl-Nonpareil Music Type, the other Works are printed from Engraved Plates, with music and words in bold characters.—These Works contain Vignette Title-pages, after Raffaele, engraved by William Humphrys.

Shortly will be published, in continuation of the above works, HANDEL'S "SAMSON" and "JEPHTHA." MENDELSSOHN'S "SAINT PAUL," with a splendid outline engraving from Raffaele's Cartoon of "St. Paul" by William Humphrys. Price 21s.

JACKSON. "THE DELIVERANCE OF ISRAEL FROM BABYLON," by WILLIAM JACKSON, Masham. 21s. BEETHOVEN'S "ENGEDI, OR, DAVID IN THE WILDERNESS," adapted to the music of the

*Mount of Olives*, by HENRY HUDSON, M.D. 9s.

ELVEY'S "RESURRECTION AND ASCENSION." 9s.

*All the Movements can be had singly from 6d. to 2s. each.*

### NOVELLO'S OCTAVO EDITIONS OF ORATORIOS.

Handel's "Jephtha," bound in cloth, 6s. 6d.; or Twelve Numbers, 6d. each.

Handel's "Judas Maccabæus," bound in cloth, 6s. 6d.; or Twelve Numbers, 6d. each. The whole of the Choruses, 3s.

Handel's "Messiah," bound in cloth, 6s. 6d.; or Twelve Numbers, 6d. each. The whole of the Choruses, 3s.

Handel's "Israel in Egypt," bound in cloth, 6s. 6d.; or Eleven Numbers, 6d. each.

Handel's "Dettingen Te Deum," in a neat wrapper, 2s. 6d.

Handel's Coronation Anthem, "Zadock the Priest," in a neat wrapper, 6d.

Haydn's "Creation," bound in cloth, 5s.; or Nine Numbers, 6d. each. The whole of the Choruses, 2s. 6d.

Mendelssohn's "St. Paul," bound in cloth, 6s. 6d.; or Twelve Numbers, 6d. each.

Handel's "Samson" will shortly be published, uniform with the above.

Price One Penny.

**24 o'clock ;**—a few words on the advantages of a **Distinct Name for Each Hour** of the day. By J. ALFRED NOVELLO.—Published by W. H. Smith and Son, 136, Strand ; and Sold at all the Railway Stations.

**St. Martin's Hall.**—A Grand Performance of unaccompanied Vocal Music will take place on Wednesday Evening, July 3, by the Members of Mr. Hullah's First Upper School.—Conductor, Mr. JOHN HULLAH.

Tickets, One Shilling—Reserved seats, 5s.—may be had of the principal Music-sellers, and at St. Martin's Hall (temporary entrance, 89, Long-acre).

Just published,

**Rosellen's Instruction Book for the** Pianoforte,—containing the Rudiments of Music ; an Anatomical description of the Hand, viewed in its connection with pianoforte playing ; numerous Exercises, Scales, and Arpeggios in all keys ; with a series of alternate Melodious Lessons and Progressive Studies. Op. 116. Edited by FERDINAND PRAEGER, Esq. Price 15s.

Schott & Co., Publishers and Importers of Foreign Music and Instruments, 89, St. James's-street, London.

**Classical Pianoforte Music, by Mr.** STERNDAL BENNETT.—Chamber Trio, Op. 26, in A major, pianoforte, violin, and violoncello, as played by the author, with Herr Molique and Signor Piatti, at the Queen's Concert Rooms, Hanover-square, March 5, with great applause. Genevève, a romance, Rondo Piacevole, Suites de Pièces, No. 3, for the pianoforte, were likewise received with great applause. Nos. 1, 2, 3, of Six Sacred Duets, for soprano voices, composed expressly for the Misses Williams, by the same author.—C. Coventry, Pianoforte Manufactory, 71, Dean-street, Soho-sq.

Just published,

**Select Movements from Mendelssohn's** Grand Organ Sonatas, arranged as DUETS, for Two Performers on the Pianoforte, by CHARLES STEGGALL. In Numbers from 2s. to 3s. each.

London : Coventry, 71, Dean-street, Soho.

Just published, price 1s. each, Nos. I. and II. of

**The Church Anthem Book, or English** Antiphonal.—No. I. "If ye love me."—No. II. "There is a river." Both new compositions. A cheap edition for stalls and pews, 35s. per Hundred.

D'Almaine & Co., Soho-square ; and John Parker, Oxford, and West Strand.

Just published, Parts I., II. and III. of

**The Church Hymn Book and Church** Tune Book. Large Edition, Words and Full Score, 1s. Small Edition, Words and Melodies, 3d.

Rivington, London ; and Addison & Co., Regent-street.

Just published, the July Number, price 3d.  
(a double number) of

**The Church Musician.**—Contents : the Musical Prayer properly Noted, contained in 8 pages of music, and articles on Church Music of Britain ; Chanting ; New Choral Usages ; Psalmody ; Consecrations at St. Barnabas, St. Stephen, and St. Gregory ; Reviews on Church Hymn Book, Church Anthem Book, &c. &c.

Edwards & Hughes, Ave Maria-lane ; and D'Almaine & Co., Soho-square.

**Æolian Pitch-Pipes**, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

PATENT CHROMATIC TUNING FORKS, sounding all the Tones and Semitones of the Octave ; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

BLUED-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

Sanctioned by the University of France.

**Monsr. P. Bonnefoy's Academy**, Chateau Fontaine, Boulogne-sur-mer. The Chateau Fontaine, a few miles from Boulogne, is situated in the centre of about ten acres of ground, and commands the most beautiful and varied views over a circuit of many miles. Terms per Annum (no extra charges whatever, except for Music and Dancing) :—under 10 years of age, £24 ; above 10 years of age, £26 (payable Quarterly in advance) ; including Washing, Mending of Clothes and Linen, a Seat at the English Consular Chapel, and School and Drawing Stationery. Agents :—In London, Mr. J. A. Novello, 69, Dean-street, Soho-square.—Boulogne, Mr. A. Adam, Banker, 10, Rue de L'Ecu.—Any particulars or references may be had by applying to the above gentlemen.

APOLLONICON ROOMS.

**Messrs. Robson, Organ Builders to Her** Majesty, 101, St. Martin's Lane, London. Messrs. Robson respectfully beg to offer to the notice of the Nobility, Clergy, and Gentry, their Organs, of all classes, as being most complete, and at the lowest possible prices for such manufacture. Messrs. R. solicit the honor of a visit to examine the various Instruments perfected, and those under the course of building.

This day is published, (in Sixpenny numbers—16 pages,) uniform with the admired octavo editions of the Oratorios,

No. 1 of

**Mendelssohn's Hymn of Praise (Lobge-** sang), a Symphonia-Cantata, in Vocal Score, with a separate Accompaniment for the Organ or Pianoforte, arranged by the Author.

The Symphonia is retained for four hands, as arranged by the Author, it having been found impossible to condense it for a single performer, and retain sufficient features of the Full Score. The parts have been placed one over the other for the convenience of those who wish to follow the orchestra with the eye.—It is expected the work will be completed in eight monthly numbers.

MUSIC AND MUSICAL INSTRUMENTS.

**Messrs. PUTTICK and SIMPSON**, Auctioneers of Music and Literary Property, will sell by Auction, at their Great Room, 191, Piccadilly, during the present month, a large collection of miscellaneous Music of all classes, and numerous Musical Instruments, particularly a splendid Amati Violoncello.—Catalogues will shortly be ready, and will be sent on application.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Strange, Paternoster-row ; Kent and Richards, Paternoster-row.—Monday, July 1st, 1850.